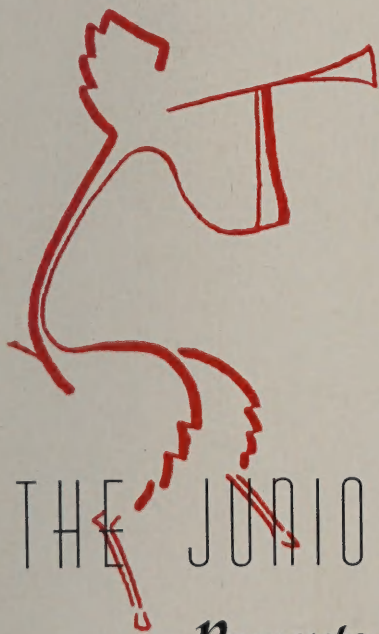




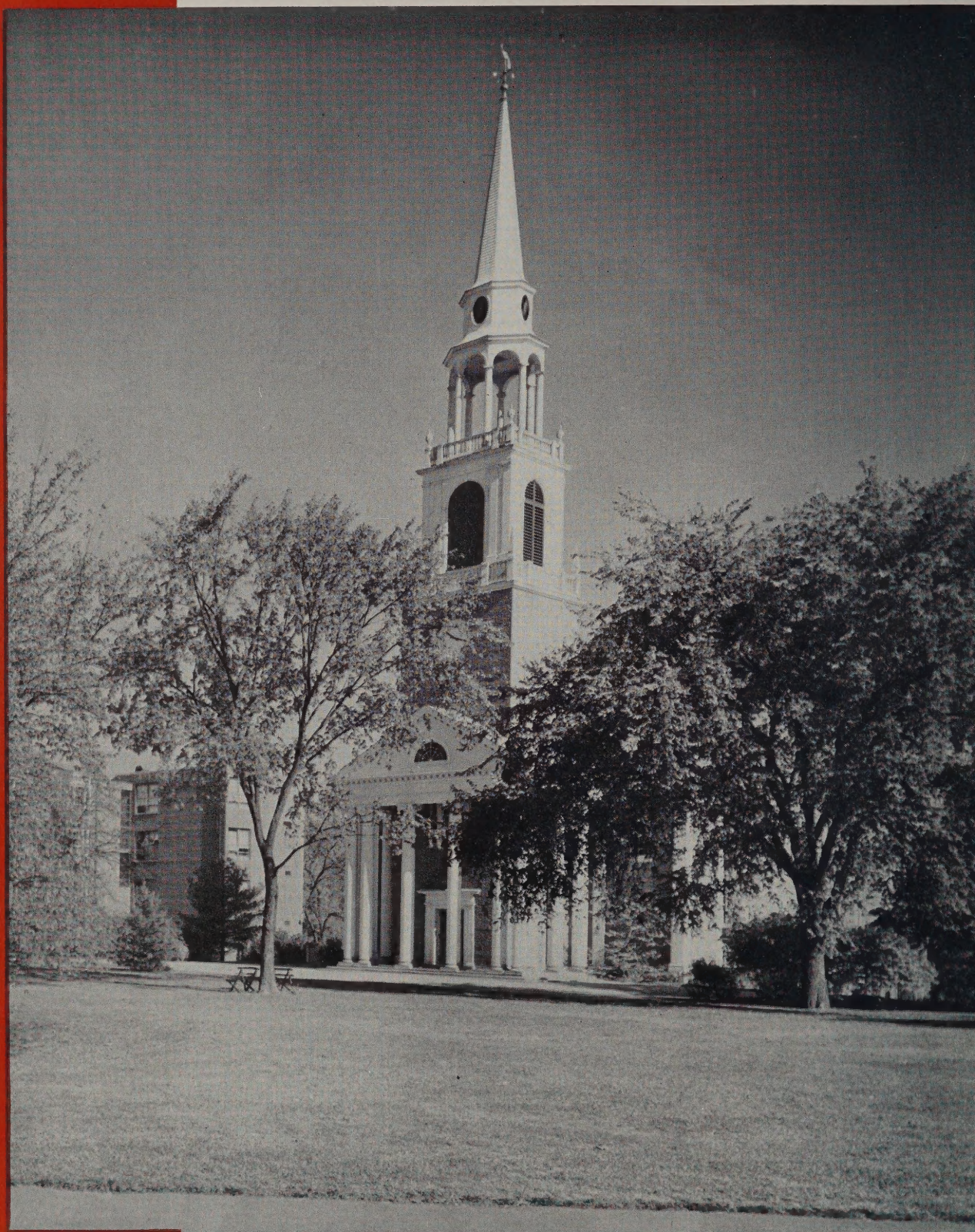
Book of Admissions

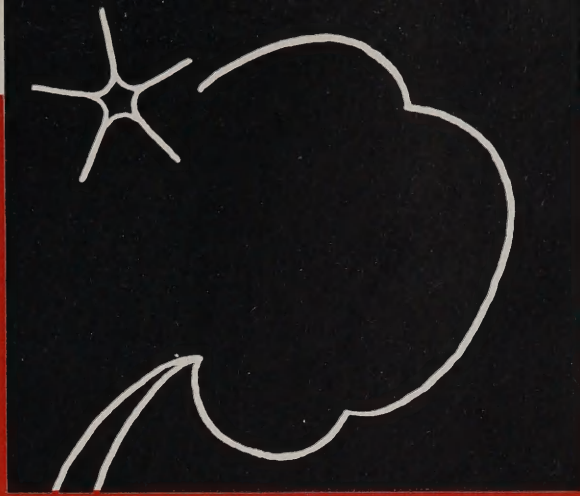


THE JUNIOR CLASS

Presents with best wishes to

THE SENIOR CLASS.....





NIKE

Nineteen Hundred And Fifty-four

WHEATON COLLEGE

Norton, Massachusetts





Proudly we dedicate

this

NIKE¹

TO

MISS ELSIE GULLEY

Rare indeed is the person who, after living in a community, becomes not only a part of its physical activity, but a part of its heritage as well. For the past twenty-nine years, Wheaton has benefited by having had such a person live and grow with it. Miss Elsie Gulley has become a part of our life as she has shared with us her knowledge in the field of history. With her guidance we have not only learned about the fluctuations that have come with time but also of the personalities who have influenced these changes.

At Syracuse University, Miss Gulley earned her bachelor's and master's degrees. Later, she acquired a doctorate at Columbia University. Her standards of scholarship and her passion for research have placed her among the most distinguished of Wheaton's scholars.

Miss Gulley's love for travel sent her to England, Scotland, and Italy. From all of her trips, including the famous seven to California, our energetic professor has returned with new ideas and eagerness. Her kindness and understanding have influenced the lives of Wheaton students for many years.

Miss Gulley, thank you for sharing your wisdom and spirit with us.



One day, while Pegasus was still wild and free, Bellerephon came toward him carrying a golden bit and a saddle. The golden bit was magic. It fascinated Pegasus and he allowed Bellerephon to thrust it between his teeth. Then for a time, Pegasus was guided through the skies by Bellerephon who showed him the way by pulling the golden bit to right or left. In their journey, they met the Chimera, a terrible monster with breath of fire. It was part goat, part lion, and part dragon. It was the epitomy of ignorance, for it had neither mind nor understanding. Since Pegasus and Bellerephon loathed ignorance more than anything else in the world, they were forced to meet in conflict with the Chimera. And together they slew it.

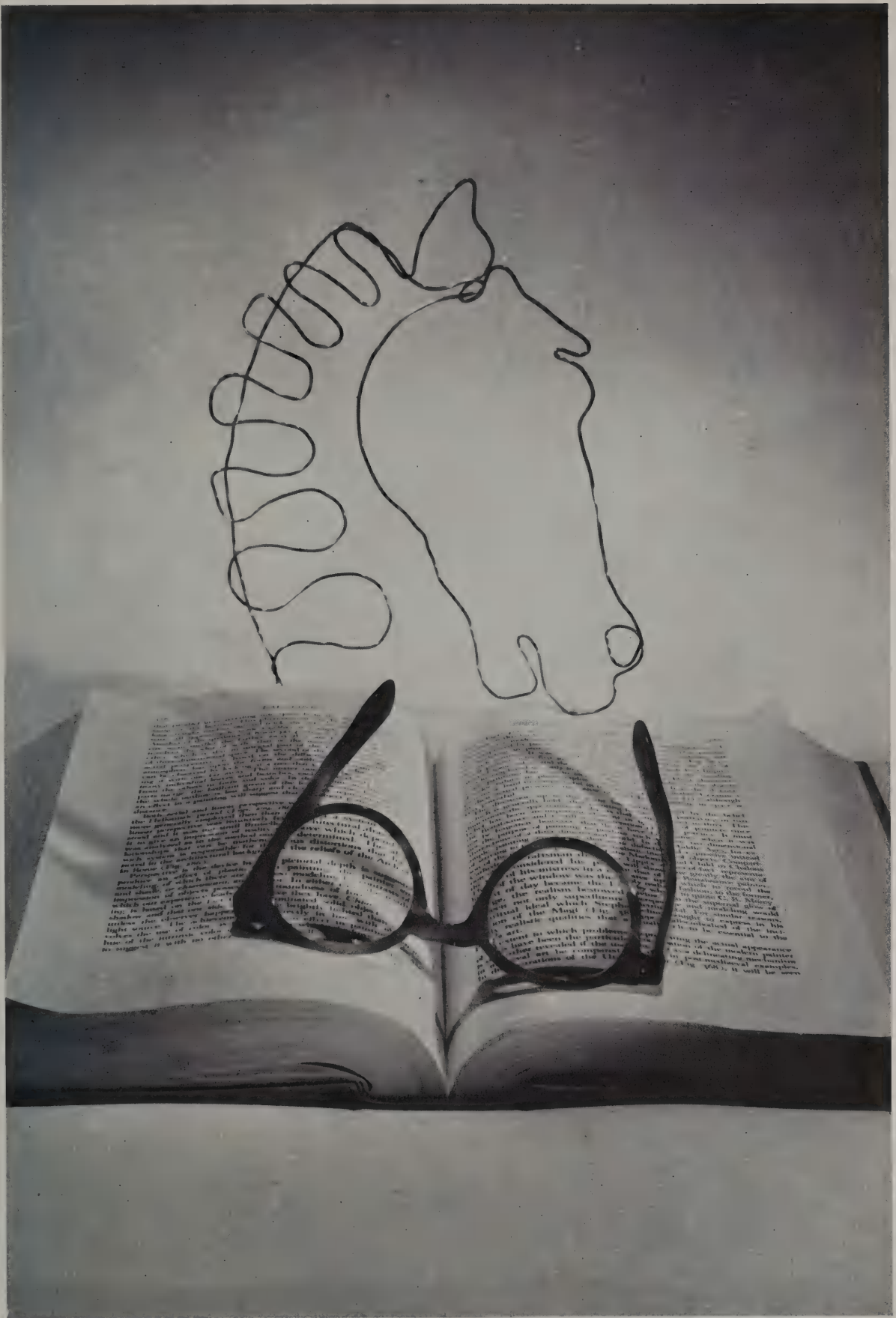
Bellerephon stayed on the back of Pegasus to direct him for many years, but one day he slipped from his back and fell to earth, and Pegasus was alone and free again to ride the skies by himself. But now he had slain ignorance and gained knowledge of the sky so that he was able to find his way to the mount of the gods by himself. It was there that he found science and art and the secrets of eternity. It was there that he himself became the symbol of wisdom.

So it was that throughout four years at College, we placed his image on our ring, and chose him as our theme, so that we could imitate his journey for knowledge. In future time, when we glance through this book, we will remember the guided journey that a spirited young horse once took.

1...

*And together Pegasus and
Bellerephon slew the Chimera . . .*

A C A D E M I C





A retiring, thoughtful
New Englander, our
President, **DR. A. HOWARD MENEELY**

Although we do not have the opportunity to meet President Meneely often, there are a few times throughout our four years at Wheaton when we are able to talk to him or just listen. These times we will not soon forget.

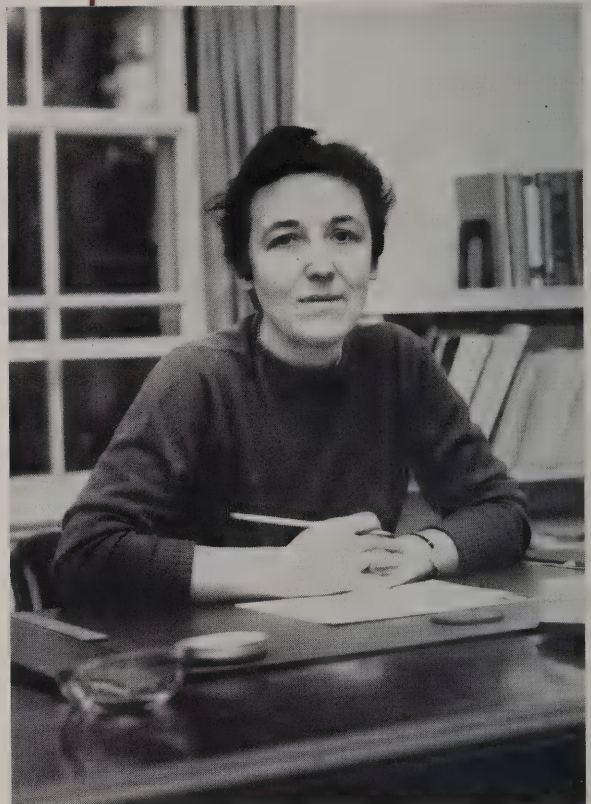
As freshmen, we met him at his home, and he formally introduced us to Wheaton. At Christmas time, when we gathered around him in a decorated Plimpton Hall, we felt we knew him better, not just as the dignified president of Wheaton, but as a person with charm and wit. We have met him on the paths of Wheaton and he has stopped to say a kindly hello. We have listened to him speak to us in chapel. And when we stand in his garden and hold a glass of cool punch it will be President Meneely who will give us a last word of encouragement before we receive our degrees.

Above all, as our college president, Dr. Meneely has served as a symbol of administration and order. With his calm and stately decorum he has unified all the phases of living and learning at Wheaton.



MISS MOGRE

MRS. MAY



The Administration

From the very beginning of our four years at Wheaton, we have had two good friends. Mrs. May helped us to make our own decisions and Miss Colpitts helped us to learn to live with other people. As we progressed through four years at Wheaton, we began to realize the real importance of independent learning and group living.

All of the members of the administration have helped us to have a well-run school, and often they have become our friends. We appreciate all that they have done to aid us in our four years of learning.

MISS COLPITTS



MISS RHODES AND MRS. HALL



MISS ZIEGLER
Such a welcome . . .



MISS DEARDEN
From chaos to cosmos



MR. SARGENT
"Blessed is the man who has both mind and money"



INFIRMARY

8:00 to 11:30 - 1:00 to 3:30 Monday and Thursday

BOOKSTORE

The calm within the storm



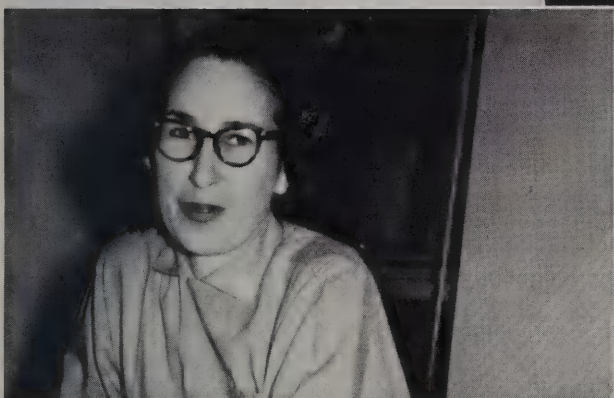
LIBRARY

I can't find Pogo in the card catalogue



PLACEMENT

So I have a liberal arts education . . .



ALUMNAE

"Diamonds are a girl's best friend."



MAINTENANCE

"Well, if the truck's in the way, we'll have to walk on the grass."



HOUSEHOLD

Turkey fricassee, missing laundry, and a dog with a Wheaton jacket

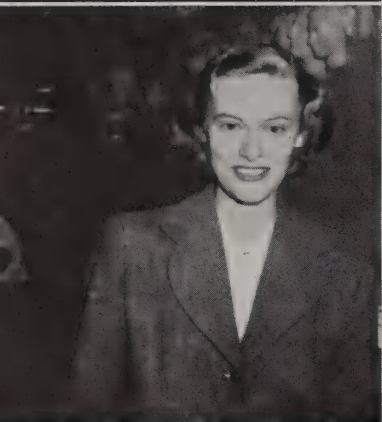


NEWS BUREAU

Bounce, bulbs, and bylines

INFORMATION

The voice in the darkness



MISS HIGUCHI
MISS METCALF
MISS BUSH
MISS HEUSER

Art

In the beginning there was a piece of stone, and the stone came to life. For Pegasus endowed man with knowledge and Venus imbued him with the love of beauty. They called this combination art, and man was able to mould his feelings from the stone. Thus man became an artist.

We saw flat figures of brilliant designs painted on the walls of the Catalanian Chapel. We watched images of the treasures of classical Greece and imperial Rome move on the screen before our eyes. We saw pictures of the maidens who bear their punishment and hold the weight of the Erechtheum on their heads. Discussions helped us to feel the excitement of Lautrec's dancers who go wild with gaiety. Some of us were able to use our knowledge to create a statue or a painting. Thus we, too, have become artists: some of us creators, and some of us appreciators.

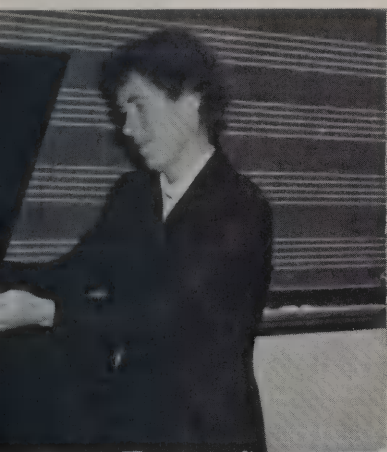
"We saw flat figures"



"For your room?"

MISS TRASK
MR. GARABEDIAN
MISS FENNER
MR. RAMSEYER

Music Club: S. Unfried, pres.; J. Lowett, sec.-treas.



"Bach and Brahms together"

Music

With his hoof, Pegasus kicked the fountain of the muses, and music sprang forth from the earth and spread in brilliant tones throughout the world to inspire man.

We heard music all around us. A counterpoint of music came in fragmentary bits from the music studio. We heard concertos and sonatas and études all at once. We listened and we learned that music, like all arts, must have form and order. At the music club, we came together to listen to Bach and Brahms. We were sad the morning after the concert performance when we watched the workmen transport dismembered pieces of the Steinway through the chapel door. But the piano was there in Mary Lyon for our morning classes where we plotted out our harmony.

Some of us wrote the notes for our music. Some of us played the notes. But we all learned about music, the mystic art of the muses which Pegasus gave to man.

MISS BURTON
MR. SHARP
MRS. MACKENZIE



Left to Right: Mr. Dahl, Mr. Burr, Mr. Briggs, Mr. Reinert

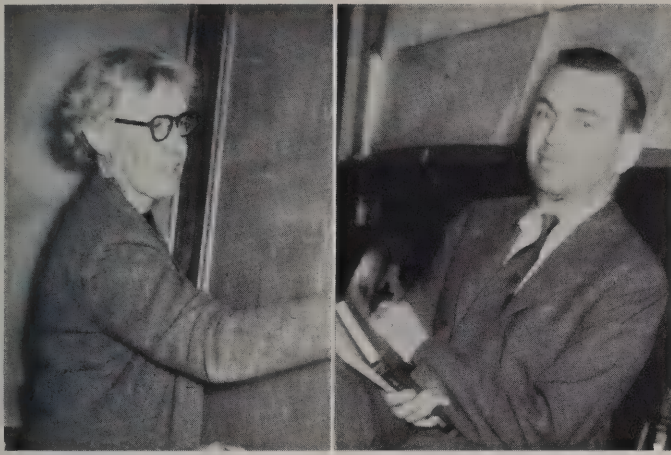
English

Like Pegasus, Ariel, the winged sprite, lives on through time. By creating his characters, Shakespeare has made his plays immortal. As long as literature lives, they will live.

That which we have read has become a part of our own living. We met stylized man, the cultured hero, romantic man, and the psychologically introspective man of today. We explored the symbolism of Yeats, the satire of Swift, and the allusions of Elliot. In *Psyche*, we heard Richard Wilbur and other speakers who are the creators of our new literature. We have gradually been entering the world of the muses which stretches on and never dies as long as literature lives.

Psyche: H. Lowe, Treasurer; S. Horn, President; B. Macauley, Vice-President; L. Morehouse, Secretary





MISS WORK

MR. MACDONALD



"At table it becomes no one to be bashful"

"What is it that is four-legged and two-legged and three-legged?" Oedopus knew that it is a man who crawls on four legs when he is young, walks on two legs when he is full grown, and uses, when he is old, a third leg, a cane of wisdom. Pegasus inspired the Greeks to develop their dramas and myths, and he inspired *us* to learn more about the classical civilizations.

The ruins of ancient Greece and Rome are buried, but, after our study, we need not excavate deeply in our own minds to find fragments of classic thought that have become a part of us.

For, after all, was not Pegasus himself a Greek Horse?

Classics

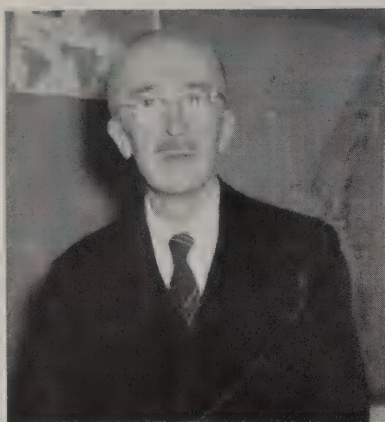
Classic Club: N. Tisdale, President; M. Tarantino, Secretary-Treasurer



Man had many feelings about his world and his life. He could not be a mute being. So Pegasus taught him to speak to other men with words that were not only necessary, but were beautiful, too.

Pegasus is the *petit cheval blanc* with whom we rode into the literature of many lands. This wise *cheval* led us into the "Cercle Francais" where we listened to the songs of Jean Sablon and heard stories of *Nouveau* Wheaton arrivals in gay Paris.

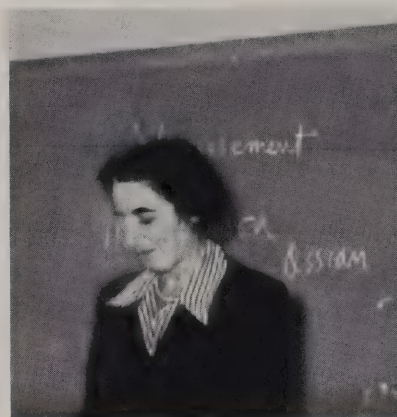
Even though we didn't have a chance to drink real schnaps at the German club picnics, we did hear talks of the Valkyries and we learned of the mystic ondines who played in the brooks and the fountains and the rivers of the Rhine Valley.



MR. VAKAR



MISS LITTLEFIELD



MISS MANDELL



MISS BURLINGAME

FRENCH CLUB: B. Carlson, President; D. Epstein, Secretary-Treasurer.

GERMAN CLUB: M. Towne, President; J. Angeletti, Secretary-Treasurer.

SPANISH CLUB: M. Tarantino, President; S. Spaulding, Secretary-Treasurer.



Languages

As the tape revolved, we tried to repeat the Russian sounds that were so strange to us at first. We listened to the music of the Russian people, and were moved by the gay and mournful tones. We tried to imagine the Russian peasants with their polished boots and bright colors.

Perhaps we became a little more romantic when speaking Spanish. *Tertulia* was the time for fun, for eating spicy Spanish foods, and for learning vivacious Spanish dances. When some of us went with the Experiment to Spain or Mexico, we returned with a *bien venido*.

We learned the languages of the world through careful study mixed with fun, and now we can speak with people of other countries and appreciate their literature and life. We have discovered that our way of life is not the only way.



MISS SWEENEY



MISS PICALET



MRS. KORSCH



MRS. PINACOLI



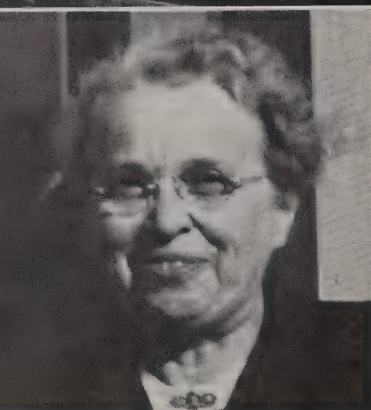
"As the tape revolved . . ."



MISS JAMES

MISS NORTON

MISS SMITH



MR. KNAFTON

MISS CLEWES

MISS GULLEY

History and Government

From the time of the winged horses carved in granite on the Assyrian tombs, to the time of the flying red horses on the signs of today, Pegasus has lived on earth as a winged being with the power of knowledge and wisdom. If Pegasus is sought out, he can teach many things to man.

Man says, "Time flies! Where does it go?" It rides with Pegasus through the ages. We stopped for a while to glance back at the past part of the journey to see how governments rose, functioned, and fell, as they still do today. We saw war and peace and then, perhaps, for a moment, we visualized our own century as a piece in the pattern of a world. Now that we have a better insight into the history of the world, we might see Pegasus as he flies above us into future time, and perhaps we will be able to help direct him in his flight.

"Governments rose, functioned and fell."





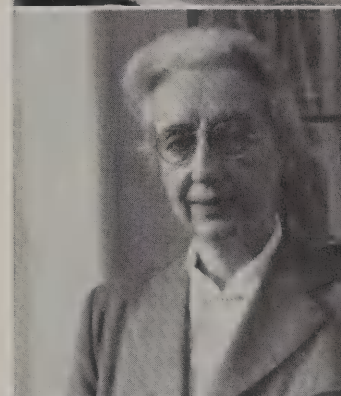
MR. CRESSEY
MISS JENNINGS
MR. REED

"Life with order is beautiful"

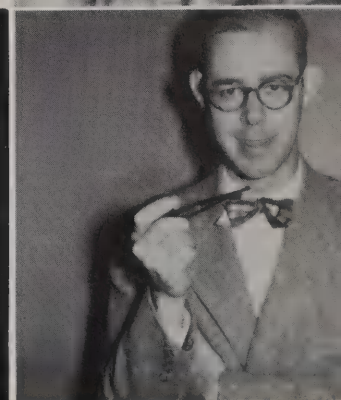
Sociology and Economics

Life without form is chaotic, but life with order is beautiful. So Pegasus tried hard to help man to develop a pattern out of his life. He knew well man's peculiarities. From his ethereal position in the skies, he could see that the Chinese looked as though they were crying when they were happy, and that the Navaho Indians were afraid to look at their mothers-in-law. He knew, too, that we never walk under ladders if we can go another way. Even though all men had different customs, Pegasus helped men to learn tolerance so that they could live with each other. He helped man to understand laws of diminishing returns, and business cycles so that he could better plan his economic life.

Pegasus has helped teach us this knowledge of society in our turn from our classes, from our trips to cotton mills, and from our discussions on Samoa and other cultures different from our own. Now we have a better understanding of the order and pattern of the many ways of life, and the customs of other people.

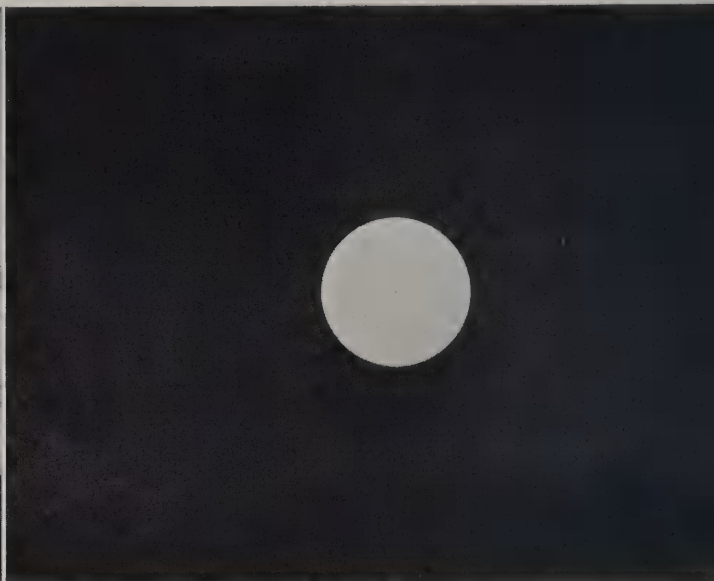


MR. GELINEAU





To balance our thoughts, our faith and our religion



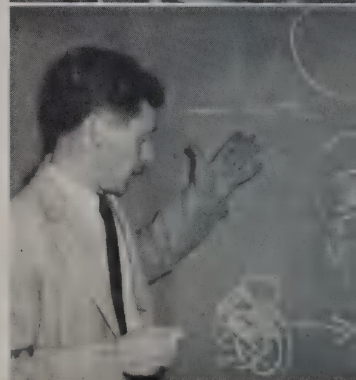
Too deep for thought

Philosophy and Religion

Pegasus was lively and wild, but Bellerephon thrust a golden bit between his teeth to teach him control. Thus Pegasus became wise and taught some of his wisdom to man.

To be wise is to balance passion with the golden bit of philosophy. We gained understanding from seeing symbols of ancient Gods chalked on the boards in zig-zag strokes by Mr. Deitreichson. We had Aristotle's ideas explained to us by anecdotes from Mr. Austin's tennis experiences. We learned to apply this knowledge to our lives by picking and choosing the ideas that appealed to us personally, and by adding our own ideas.

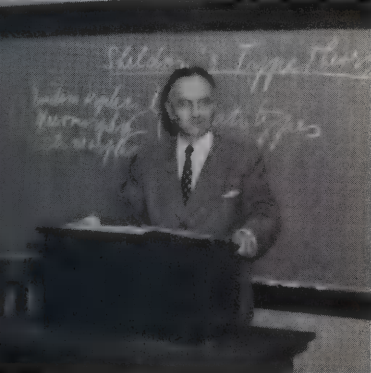
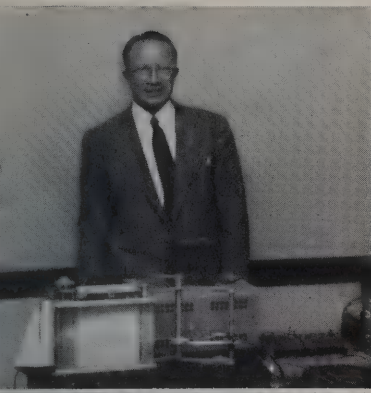
Yet, we did not really become wise until we learned to balance our thoughts with faith and religion. From our study of philosophy and religion we became familiar with the pantheist's god of life, Plato's god who moulded cosmos from chaos with his hands like a sculptor, Aristotle's unmoved mover, and the Christian God of Love. Our candlelight and chapel services served to balance our concept of life with the knowledge of God.



MR. AUSTIN

DR. MARTIN

MR. DIETRICHSON



Psychology

There was a magic looking glass on the side of the mountain from which Pegasus saw man from many different angles. For many years, he smiled when he watched man try to understand his own behavior. He laughed at Cleopatra when she wondered why Mark Antony left her and went back home. He smiled to see Narcissus become powerless because of his looking-glass complex.

But Pegasus began to feel sorry for man and he started to teach man his secrets with ink blots and dogs that respond to gongs. We learned to call these ink blots Rorschach tests. We learned to give these tests. We heard speakers at Psychology Club and helped out at the Foxboro Mental Hospital. And so, we have become a little wiser, for now that we can better understand ourselves, like Pegasus, we can even smile at ourselves, too.

MR. SHIPLEY

MISS CONSAVAGE

MR. GILBERT

Psychology Club: E. Mandell, President; S. Unfried, Secretary-Treasurer

"The looking glass"





Science

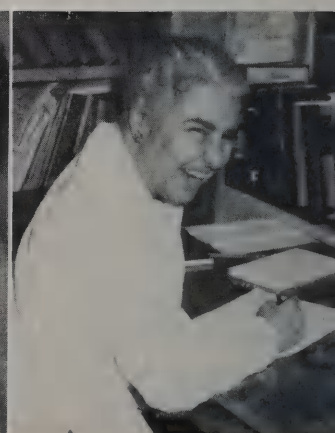
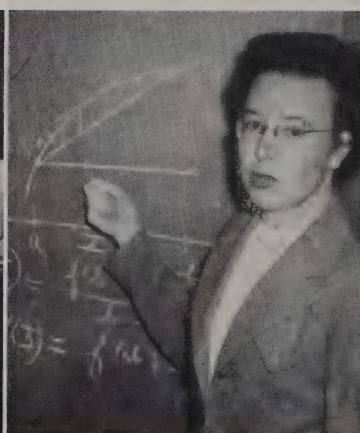
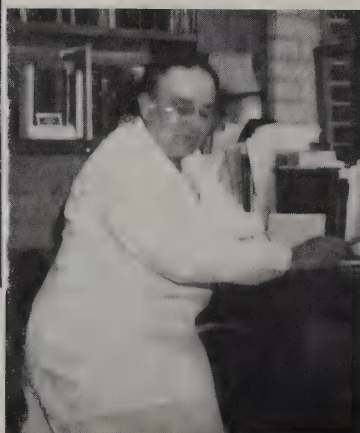
Together Pegasus and Bellerephon slew the Chimera, and it was then that Pegasus was free from ignorance. "He flew upward and onward to the ancient stables of Zeus where he was harnessed to the thunder car." Now he controls the rainbearing clouds which descend from heaven and send lightning, thunder, and power to the earth.

Now we know some of the century-old mystery of the uncanny power of Pegasus. We saw life in its smallest dimension under the microscopic glass. We saw the giant planets of the skies through the telescope, and we listened to Miss Hill speak of radio-sensitive instruments from which we can *hear* the presence of the stars. We were curious and we wanted to understand. We examined a cat's brain so that we could see how an animal thinks. We mixed elements and analyzed compounds in order to understand the complex order of the elements of the earth. And always we wished to grasp the pattern of nature and to theorize and prove our ideas about the world in which we live. And now that we have become curious, we can continue to learn the secrets of Pegasus as we leave Wheaton and become older members of our century. We can help man to slay the Chimera.

MISS EVANS

MISS O'NEILL

MISS MARSHALL

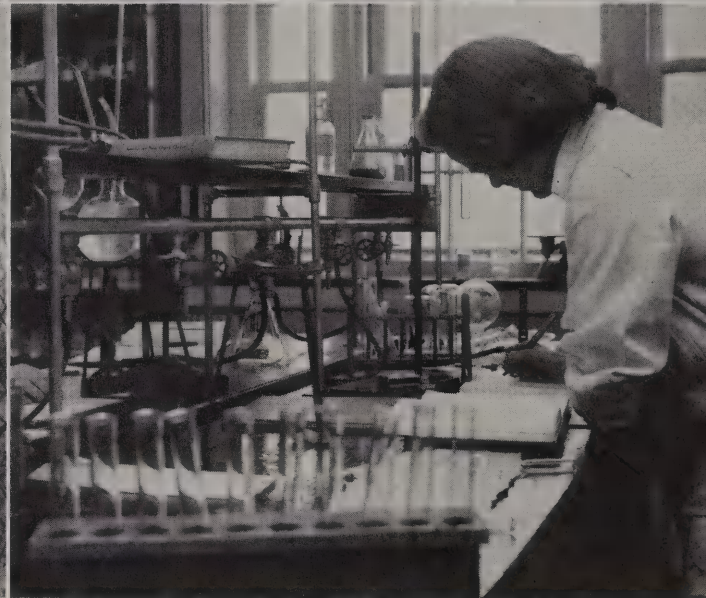


MISS CHIDSEY
MISS VAN SCHAACK
MRS. JENNINGS
MISS WHITE

SCIENCE CLUB

S. Decker, President; V. Petrillo, Secretary-Treasurer

Pattern of Nature



Frigid gazing

Mixing elements

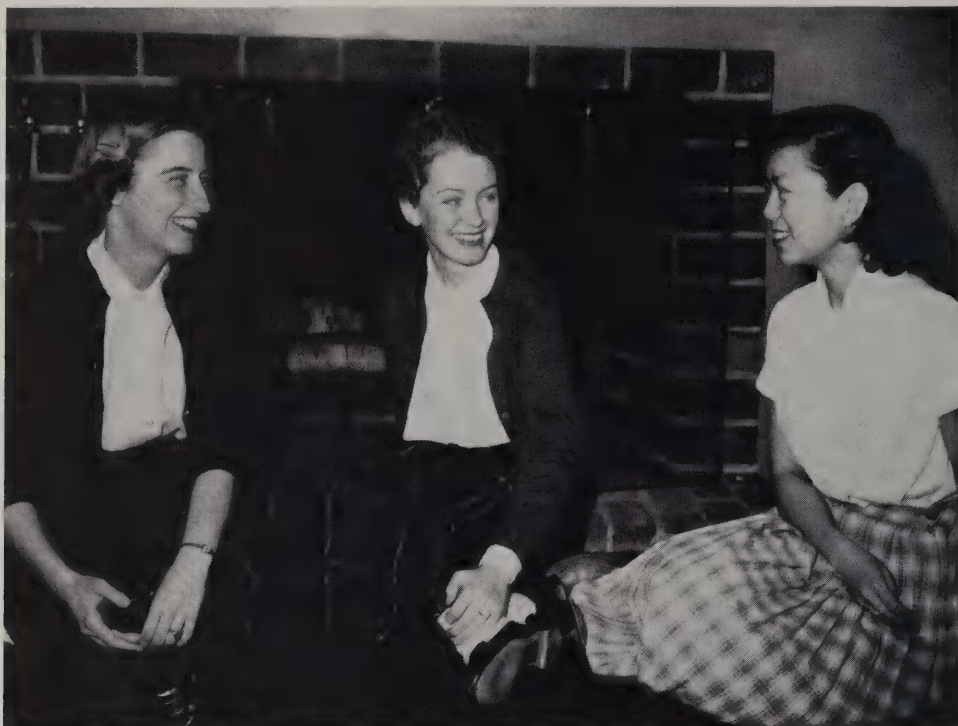


MR. MISH

MRS. GEIRINGER

MR. MacCOY

The deserving few . . .

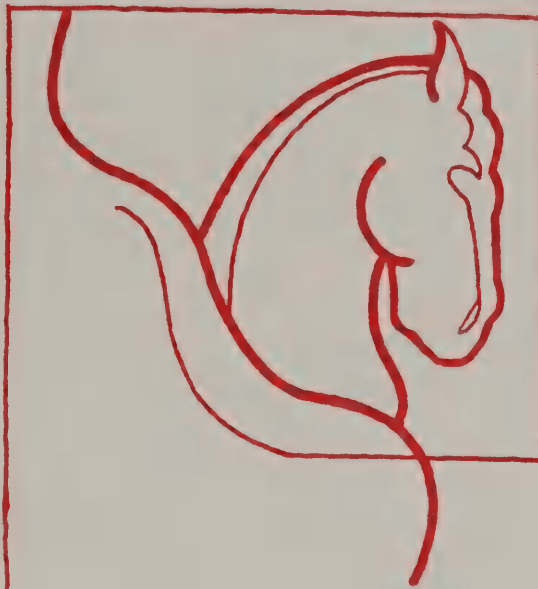


PHI BETA KAPPA

Kappa Chapter

Mary King, history; Sandra Murray, english; Jean Liu, mathematics





PEGA-SENIORS



joan estelle anderson

Stratford, Connecticut
History



pollyann atwood

Bantam, Connecticut
English



joanne marie ahlgren

Brockton, Massachusetts
Psychology



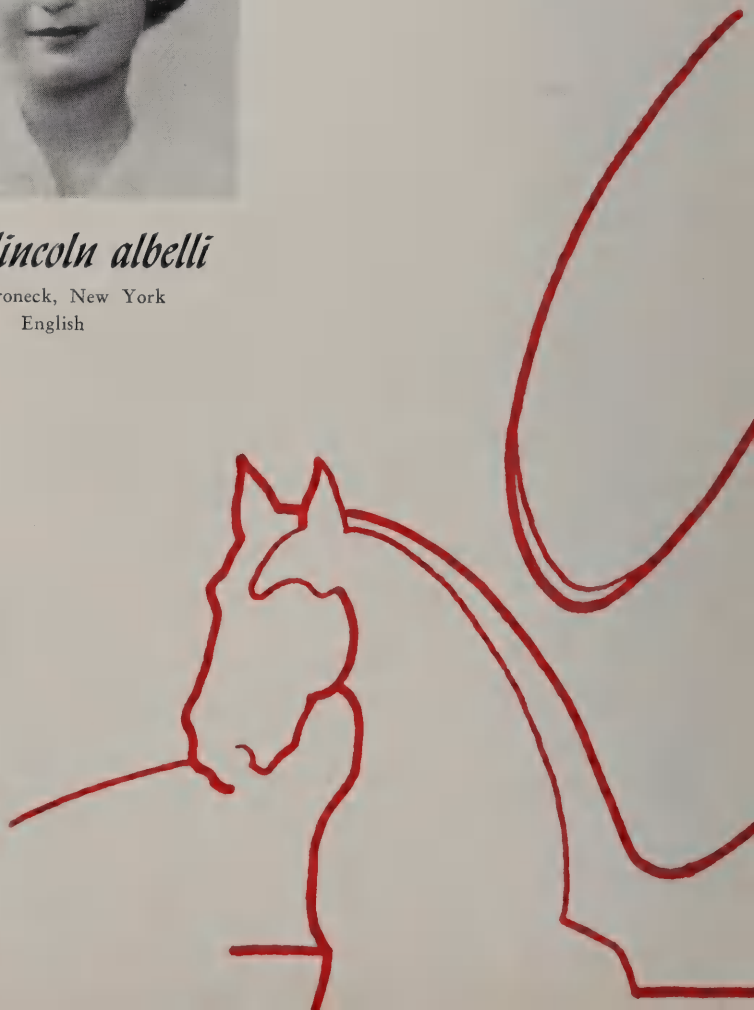
joan lincoln albelli

Mamaroneck, New York
English



charlotte abrams

Newton Centre, Massachusetts
Psychology





marjorie bakirakis

Malden, Massachusetts
Mathematics



faith parker baldwin

Berlin, Connecticut
Philosophy



ann louise biester

Doylestown, Pennsylvania
Art



betsey birkett

Nobleboro, Maine
English



phyllis cole blake

Hartsdale, New York
History



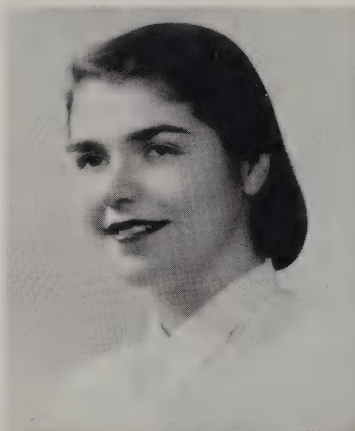
harriet bloomberg

Charleston, West Virginia
History



ann louise bollman

Washington, D. C.
Government



bonnie lee bond

New York, New York
French



jean mildred bowden

Walpole, Massachusetts
Chemistry



janet lou brown

Naugatuck, Connecticut
Psychology

|

9



betty carlson

Norwood, Massachusetts
French



barbara carnwath

Newtown, Bucks County, Pennsylvania
English



anita ruth bunis

Buffalo, New York
Religion and Philosophy



millicent burley

Summit, New Jersey
Biology

5



sheila belle brown

Roxbury, Massachusetts
Government

4



constance corey

Falmouth Foreside, Maine
Psychology



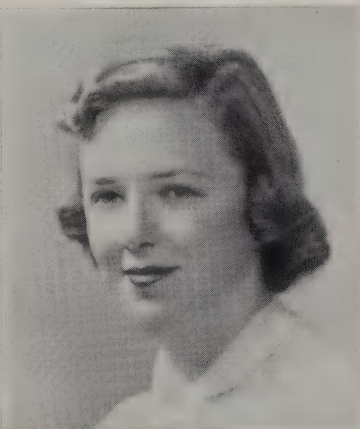
peggy moss crystal

New York, New York
History



merna joyce colpitts

Needham, Massachusetts
English



julia lynn cook

Nashua, New Hampshire
Psychology



harriet chimacoff

Hillside, New Jersey
History





mary robinson cullens

Newtown, Connecticut
English



alice jane davis

Federalsburg, Maryland
Government



susan decker

Cape Elizabeth, Maine
Biology



joyce deyo

Montclair, New Jersey
English



paula digrazia

Passaic, New Jersey
English



alison davis dodge

Arlington, Virginia
History



nancy millay doyle

Jamaica Plain, Massachusetts
Economics



elizabeth ann drane

Chartley, Massachusetts
Music



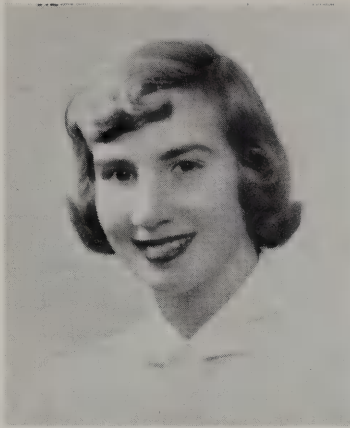
anita helen eger

Hartford, Connecticut
Sociology



ruth jackson estes

Auburn, Maine
History



audray merle gold

Roxbury, Massachusetts
Psychology



adelene dean hall

Cranford, New Jersey
Art



barbara freeman

New Bedford, Massachusetts
History



rose mary garbarino

Framingham, Massachusetts
Psychology

5



jane ellicott evans

Aurora, New York
Philosophy

4



sue ann horn

Bryn Mawr, Pennsylvania
English



audrey colt houghton

Marblehead, Massachusetts
French



roxanna hammel

Glendale, Ohio
English



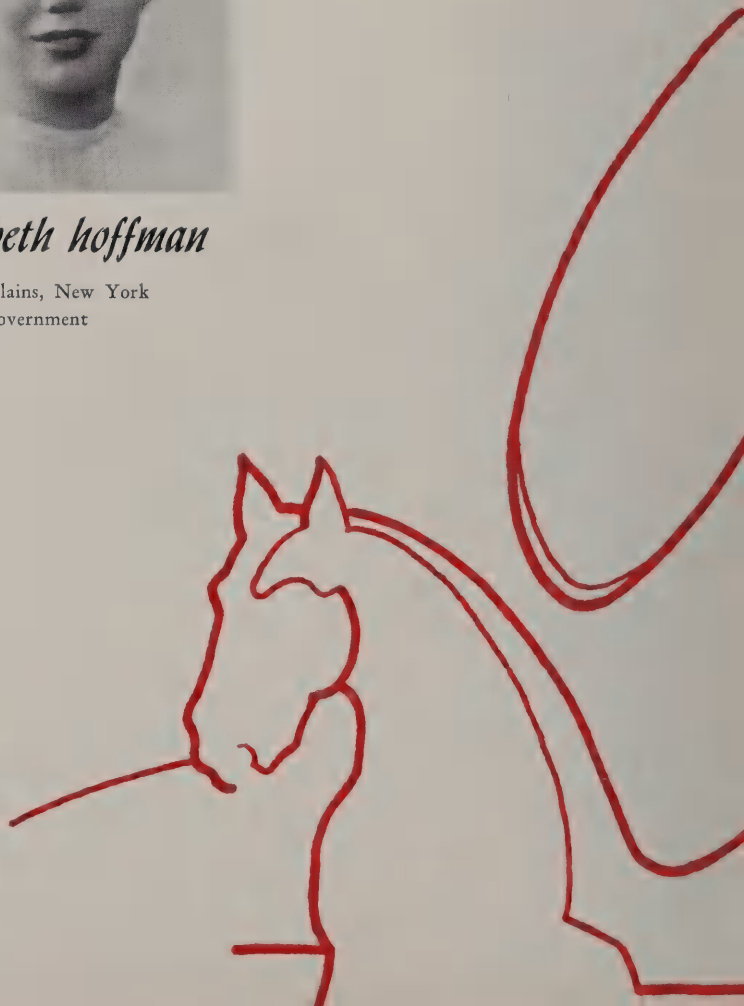
elizabeth hoffman

White Plains, New York
Government



nina susan hall

Newton Centre, Massachusetts
Sociology





gwendolyn hughes

Schenectady, New York
French



susan whitney janes

Lakeville, Connecticut
English



patricia kearse

Charleston, West Virginia
Economics



mary lyman king

Washington, D. C.
History



nancy king

Bar Harbor, Maine
English



carol ann kirkman

Margate, New Jersey
Psychology



rosalind kopstein

South Orange, New Jersey
French



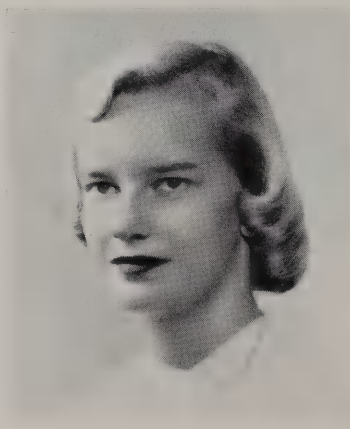
barbara lou kozol

Newton, Massachusetts
History



anita-marie krakaur

Milford, Connecticut
English



barbara justice lee

Rosemont, Pennsylvania
Psychology



lucia irene long

Pittsburgh, Pennsylvania
Sociology



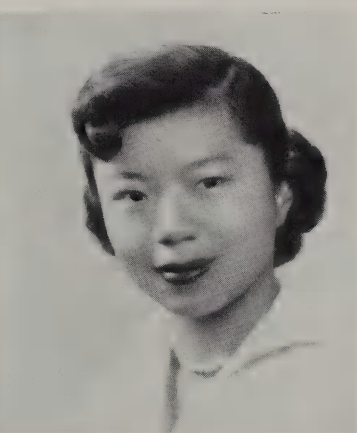
helen lampton lowe

Cape May, New Jersey
English



isabel marion levy

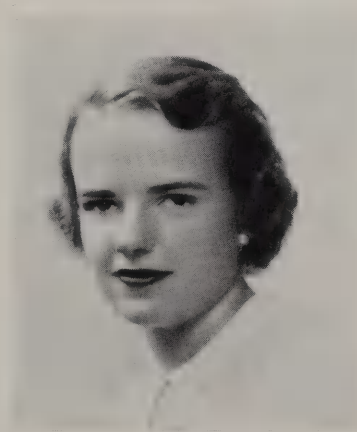
Greenfield, Massachusetts
Music



jean ming liu

Belmont, Massachusetts
Mathematics

5



suzanne theresa leo

Bronxville, New York
Psychology

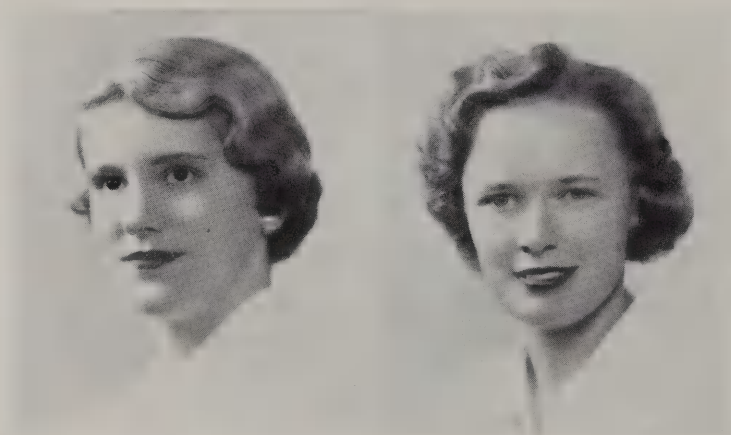
4



helen penniman marsh barbara ann mcaloon

Scarsdale, New York
History

Newton, Massachusetts
English



e. conway maclean

Baltimore, Maryland
Sociology

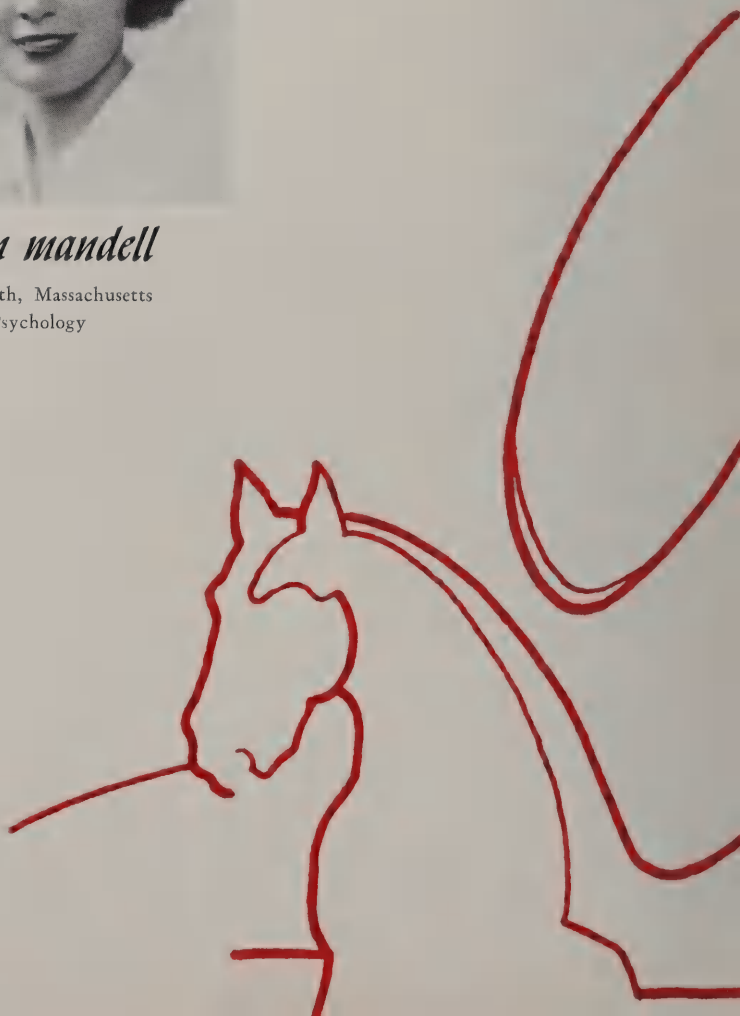
ellen mandell

Plymouth, Massachusetts
Psychology



barbara ann macaulay

Marblehead, Massachusetts
Psychology





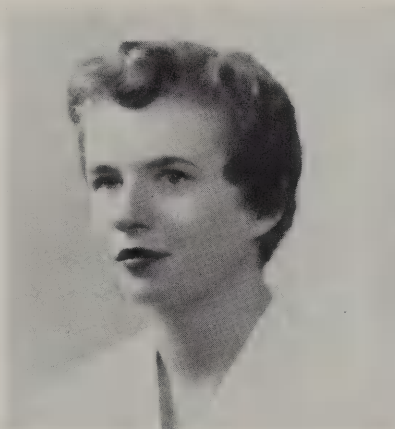
eleanor sara mcknight

Jamestown, New York
Economics



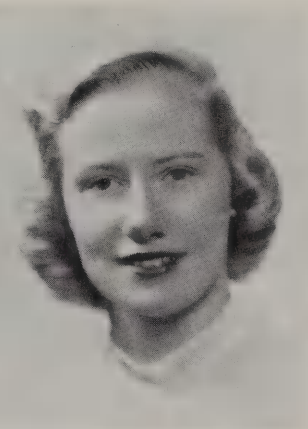
constance miller

Warwick Neck, Rhode Island
English



jean roberta miller

Thomaston, Connecticut
Economics



sarah ellen moore

Lancaster, Pennsylvania
Government



lilias macon morehouse

Katonah, New York
Philosophy



helene marilyn morris

Forest Hills, New York
Psychology



sandra marie murray

Hartford, Connecticut
English



joanne nalchajian

Chelsea, Massachusetts
History



norma jean nash

Amherst, Massachusetts
Psychology



mary o'callaghan

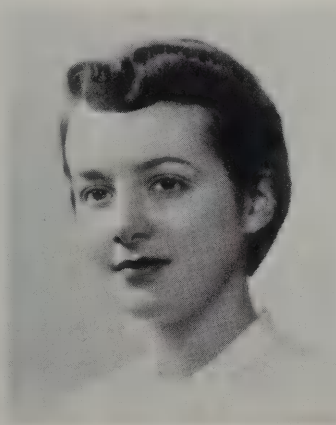
Manhasset, Long Island, New York
English



rosaline burnham ray madeline ricker

New York, New York
Economics

Norwood, Massachusetts
Psychology



joan marie pillsbury evelyn rademacher

Middletown, New Jersey
English

Hamden, Connecticut
Biology

5



4

mary elizabeth overly

Oakmont, Pennsylvania
History



lucile agnes roesler phyllis ann rotondi

New York, New York
History

Belmont, Massachusetts
Spanish



roberta bush robinson agnes scott rodgers

Wellesley Hills, Massachusetts
Government

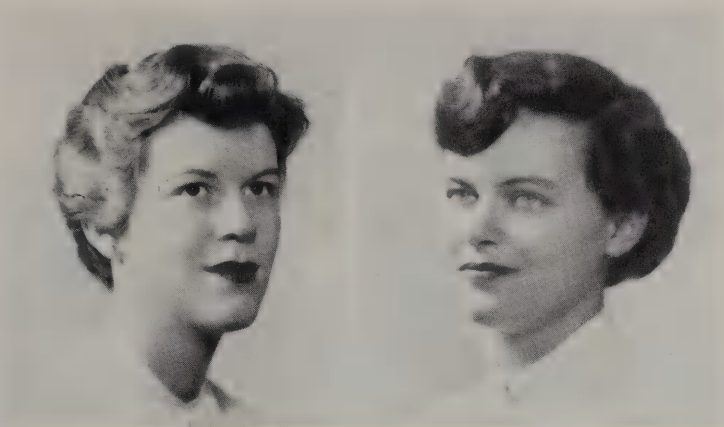
Sewickley, Pennsylvania
History



nancy eaton ritter

Wilmington, Delaware
Biology





alice egbert russell sara wilkins sawyer

South Bend, Indiana
English

Boston, Massachusetts
Music



jeannette schermerhorn lois marion schiff

Wilbraham, Massachusetts
Psychology

Newton, Massachusetts
Biology



ottilie schreiber

Newtown, Pennsylvania
Psychology



diana woods seymour

New Canaan, Connecticut
History



barbara prue sherrill

Greenwich, Connecticut
History



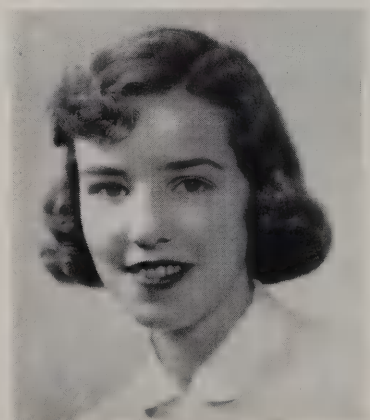
marcia ruth silver

Newton, Massachusetts
English



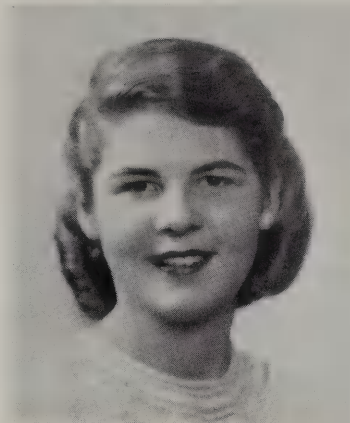
phyllis silverstein

Manchester, Connecticut
English



deborah ann smith

Natick, Massachusetts
Spanish



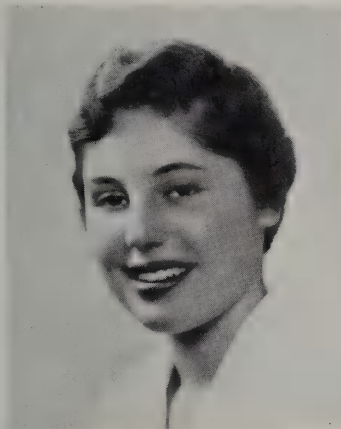
lyona strohacker

Waterbury, Connecticut
Psychology



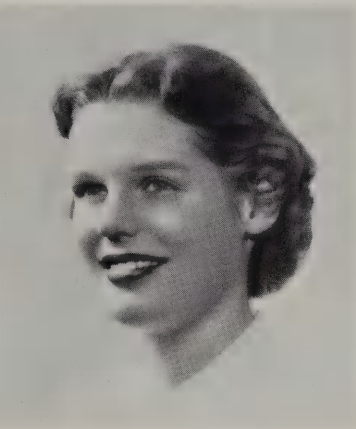
amy moore thomas

Wayne, Pennsylvania
Biology



edith carol starr

Swampscott, Massachusetts
History



nancy stevenson

Englewood, New Jersey
History

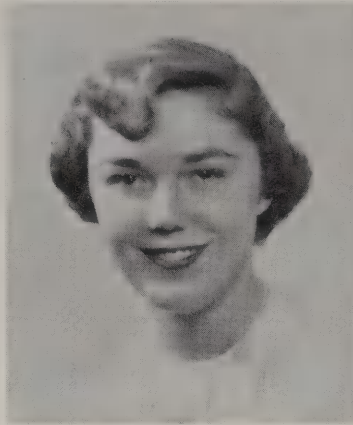
5



lisabeth louise sprinz

Mount Vernon, New York
English

4



charlotte vercoe

Barre, Vermont
Psychology



marilyn wantman

Brookline, Massachusetts
Psychology



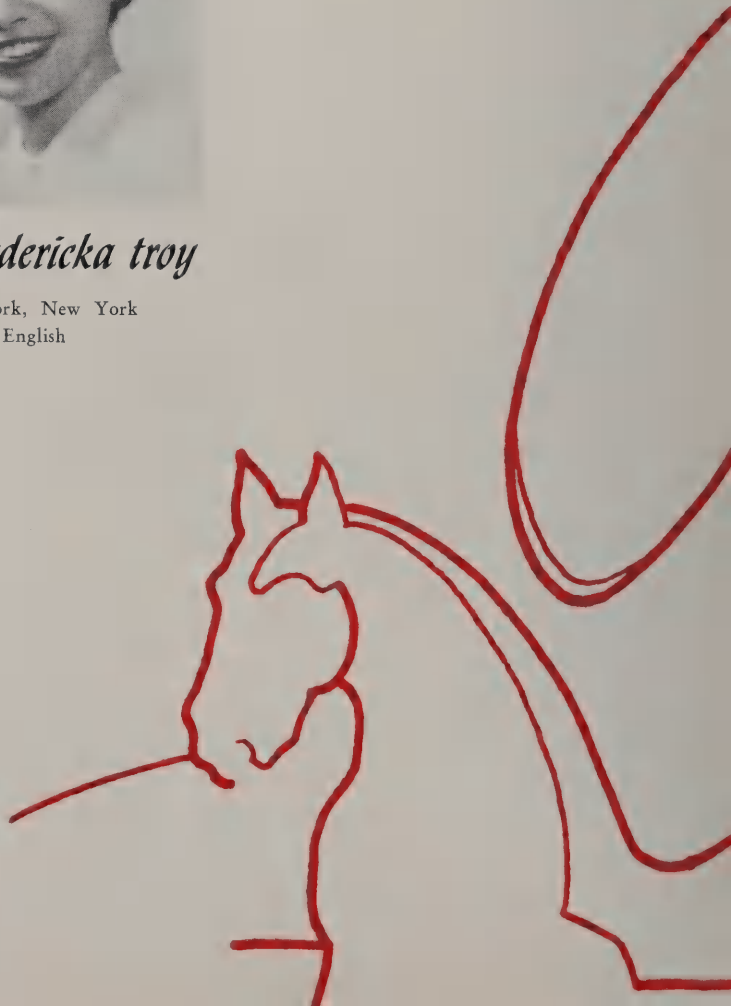
penny jane thomas

Wellesley Hills, Massachusetts
Art



aileen fredericka troy

New York, New York
English





elizabeth waters

Baltimore, Maryland
English



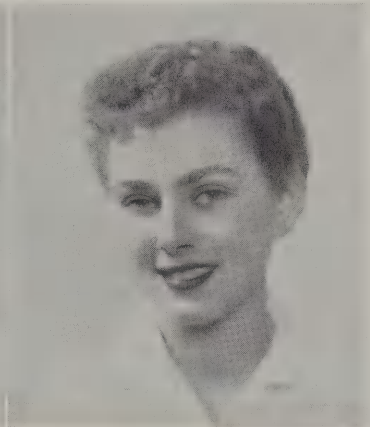
faith allen weden

Auburndale, Massachusetts
English



margaret whitall

Philadelphia, Pennsylvania
Psychology



edith doris zanditon

Chestnut Hill, Massachusetts
Economics



2...

*And Pan And Pegasus
Became Good Friends . . .*

ACTIVITIES



College Government Association

When Pegasus was young and free, he flew the skies at random. He would come to earth and pause. Then he would soar upward again as fast as he could. But one day he looked down at the earth. He saw rivers stretched in blue bands. He saw meadows scorched by the sun. And then he saw the forests that were cooled by darkness and he decided to come down to earth for awhile.

And so, he came to the outside of a great forest. But while he explored, he heard the strange sound of a pipe. He didn't know where it came from, but he

was curious. So, for many days he followed the sound. He roamed the woods. He learned to drink from the cool brooks and he explored the whole wood as he followed the pipe.

As the pipe grew louder and louder, Pegasus knew that he was near. As he leaned around to look, he saw a whimsical little creature who danced and played an ivory pipe.

And then it was that Pegasus met Pan, the God of the woods.

NATIONAL STUDENT ASSOCIATION

Left to Right: A. Bollman, Chairman Honor Board; A. Davis, President G.G.A.; B. Aldrich, Secretary; J. Walker, Treasurer; A. Midwood, Vice-President.





SOCIAL COMMITTEE

Left to Right, Front: J. Deyo, C. Polk, K. Hartwell, S. Leo and B. McAloon, Co-Chairman

Rear: S. Gaston, P. Whittall, J. Winch, M. Hall, B. Smith

Absent: P. Klumpp, M. Lundy

HONOR BOARD



So, for a time, Pan showed Pegasus around the forest. He showed him the brooks that sent light spots to crawl among the fall leaves. He showed him the darkest portions of the woods, and he showed him the clearings that were bleached by white light.

But one day, Pegasus asked, "Are there no other creatures in the woods?"

And Pan answered, "Many."

So Pan took Pegasus to meet all of the animals of the forest. But it was hard for Pegasus to live in the forest with the other animals, for they had made rules and set up a complicated order to their life. At first Pegasus would get very mad. When he found a foolish rule that they had made, he said to Pan, "Look, why do you do this?"

Pan answered, "Because it is a rule that we have made."

Pegasus said, "It's a foolish rule."

But Pan answered, "There are a few foolish rules, but it is worth it to obey the foolish rules in order to have the benefit of the good."

But Pegasus couldn't understand at first, and he wanted a revolution. He wanted to

Left to Right, Front: D. McHenry, V. Brennan, G. Schiot, P. DiGrazia, F. Weden

Middle: B. Aldrich, A. Midwood, A. Davis, A. Bollman, Chairman; B. Waters, H. Marsh, J. Cook

Rear: N. King, J. Walker, S. Moore

Absent: K. Brockway, A. Purdy



Left to Right: S. Spaulding, Bulletin Board Chairman; A. Eger, Red Cross; B. Carlson, Fire Chief; A. Bunis, Smokers; M. Burley, Auditor; L. Roesler, College Song Leader; Absent: M. Hall, Chairman of S. A. B.; M. Towne, B. Watts, Co-Chairmen of Dining Room

overthrow all governments and all laws and all rules.

Then Pan said, "If you do that, you will have to go back again to the skies by yourself. But if you really think some rule is foolish, you can help us to change it."

Academic Committee: Faculty + students = the union of thoughts.



So Pegasus stayed for a while, and by living with the others, he learned this, too.

Pan tried to explain the law of the forest to Pegasus.

First Pan showed him that it was necessary to have a group to make the laws. This group, he said, represented all the opinions of the animals.

Then he showed him that it is necessary to have a group to judge the laws. This group was a very old and wise group.

And then, Pan said, that it is necessary to have a group to maintain the laws. This group had the high respect of all the animals.

Vocational Committee: Sara Sawyer, Chairman



Class Officers

Once Pegasus dreamed four dreams.

In the first dream, he and Pan were on earth with a group of men. He arrived in front of a huge building. He had a suitcase, and from it he took all of his possessions. And they were very much like the possessions in the suitcases of each of the men. There were similar clothes, and similar ideas, and similar mannerisms.

He took them out and placed them on the steps leading up to the big building. And all through the dream, as he walked up the steps, he tried to keep his possessions like those that had come out of the suitcases of the

1954:

E. McKNIGHT, Treasurer; P. CRYSTAL, President; A. THOMAS, Secretary; L. ROESLER, Song Leader; A. BIESTER, Vice-President



S. SAVAGE, Song Leader; V. CAMPANA, President; J. LAKE, Treasurer; P. KLUMPP, Vice-President; N. JAMES, Secretary

: 1955

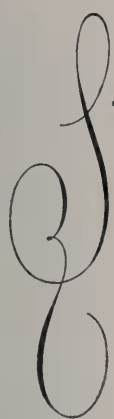
others. But that was hard. For his clothes became worn to his own size. His ideas were altered. And his mannerisms changed.

In the second dream, Pegasus was inside of the building. High in the attic, he had discovered a room full of books. And so he began to read the books. He skimmed through them quickly, and then he hid them away and went down to tell the others all that he had learned. He felt very superior, because he did not believe that the others would ever be able to find the books, and no one would be as wise as he.



The Juniors





The Sophomores



Class Officers

D. HENDRICKS, Song Leader; M. SMITH, President; S. SOAST, Vice-President; E. WARD Secretary; A. STEELE, Treasurer

:1956



In the third dream, Pegasus found Pan inside of the building, too. Together they roamed up and down the long halls. They were curious and they tried to open the doors, but some were locked. They wanted to get in, so they tried to break them down with sheer force. Then they tried to coax the others to tell them how to get in. But finally they discovered that they would have to search until they found the keys.

So they searched, and they found keys to open some of the bolted doors.

In the last dream, Pegasus found himself outside of the building. He and Pan were standing at the bottom of a huge tree. Pegasus looked up and he could see the cut-up sky between high branches. Suddenly, as he looked up higher and higher, he wanted to use his wings and fly. So he said goodbye to Pan, and he left to journey in the sky.

When Pegasus awoke, he told his dream to Pan, and they talked about it for a long time. They never forgot the four dreams.



1957:

A. CARPES, Vice-President; H. FITZGERALD, Secretary; P. YOUNG, Song Leader; D. ROBERTSON, President; S. BATES, Treasurer



The Freshmen



Athletic Association



A. A. FACULTY

Left to right: J. Moodispaw, H. Wagner, M. Barry,
H. Jacobs, C. White

One day Pan told Pegasus about the myth of the forest.

"There is a golden cup that is hidden away in the forest somewhere. No one knows where," he said.

And Pegasus said, "How can it be found? We must find it!"

Pan told Pegasus, "Every year there is a day when all of the animals of the forest meet together and perform their skills. The one who is the most graceful in his dance, and most clever in his play, and swiftest in his prance is the winner. It is said that on the day that someone becomes the winner, he is led to the golden cup as if by magic. Then it will be his until the next spring when it is time to hide it for the next spring's tournament.

Then Pegasus was sad, for he knew that, as a horse, he was not as graceful as some of the other animals. But Pan agreed to teach him so that he could try to win the golden cup.

First Pan showed him how to move gracefully. He practiced until his prance was exciting and fast like the speed of the wind's breath as it races the runner in fast counterpoint. He loved to feel the height of his body as he climbed upward and onward to the highest mountain of the sky.

He learned to dance. Pan taught him a dance that he called a "modern dance", but that was a little hard for him, and he preferred his own country dance.

A. A. COUNCIL

Left to Right, Sitting: L. Strobacker (Tritons) E. Whitman, P. Naicbajian, H. Lowe, S. Savage, B. Summers (Modern Dance), F. Baldwin

Second Row: J. Pemberton, M. Ricker, President; M. Burley, N. Rockefeller, S. Tan, H. Brown, M. Green, S. Decker (Riding), E. McKnight (Outing Club)

Absent: N. James, V. Ryder (Country Dance), P. Silverstein, M. Whitall





RIDING TEAM *Team Work rewarded*



OUTING CLUB *Return by toboggan?*

And finally, he learned the rules of their own private game. When he descended to earth to play with Pan, he learned that the skies were out of bounds, for Pan could not fly. He learned to start their

game at the signal of Pan's bird-crazy pipe. He learned sometimes to be beaten in his game. But all this he loved, for Pegasus was a horse of the fields and the woods and the skies.

MODERN DANCE

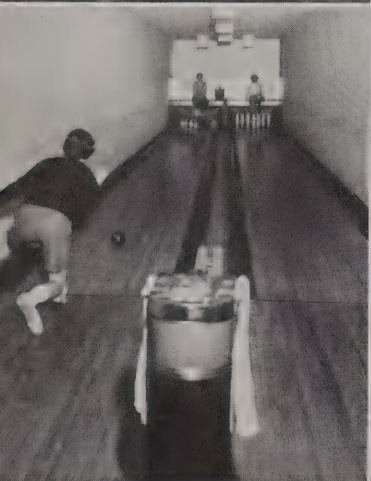
"Hush, hush, whisper who dares . . ."



COUNTRY DANCE *"Dig for the Oyster"*

TRITONS *Pløp . . . glub, glub!*



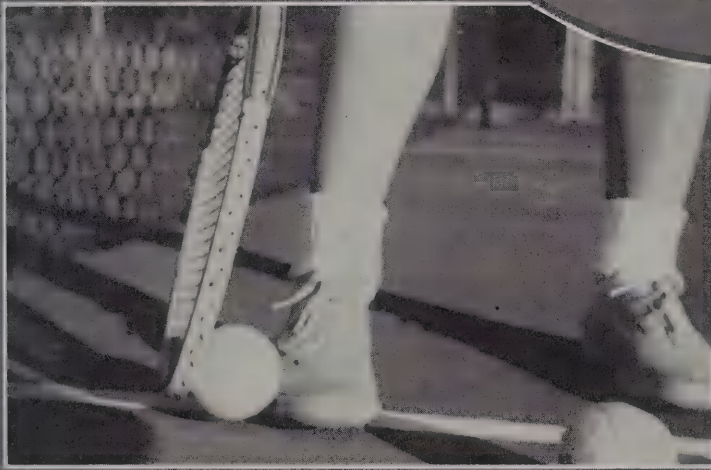
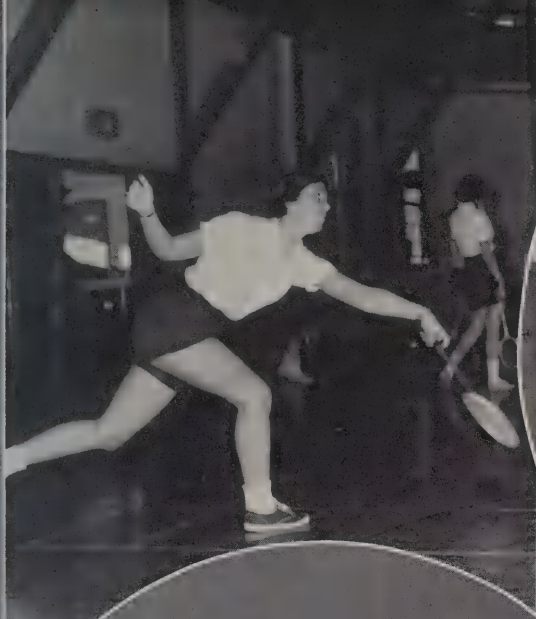


When it was time for the tournament, all the animals of the forest gathered together to perform. They stood in a row, and one by one they did their stunts. They ran and they danced and they played games. Sometimes they had teams and played their games with others. Sometimes they competed separately.

And when the tournament was over, Pegasus was the winner. He left happily, and as he wandered through the woods, he was drawn towards the brook by the chirping of the sparrows. And there he found the golden cup. It lay on the moss floor of the river bank, and it reflected the light of the brook. So he took it up and he ran back to show it to Pan.

And when Pan saw the golden cup, he was glad.





“ Games and Rhythms for Children ”



*Left to Right, Front: B. Smith, C. Kline, S. Gaston, L. Roesler, M. Towne
Rear: B. McAloon, E. Mandell, P. Atwood, P. King, P. Sherrill, President; A. Stowell, M. Haskell, S. Leo*

Christian Association



Serenity through simplicity

But there were times when Pegasus wanted to be alone. Some mornings he arose early and wandered into the forest by himself. And there he found another world. He paused to hear the noises of the woods, the sound of the lonely woodpecker, the singing treble of the locusts, the light scraping of leaves against a wind-swung branch. He watched the streams boil with light and shiver from the brilliance of the sun.

One day as he stood upon the hill, the sun stopped shining and the clouds collided in shifting conflict. Fire ripped open a black sky. The air was filled with roaring noises; banging, splitting, crashing noises. Pegasus was filled with fear and wonder. But then the world became still again and he walked home thoughtfully in the quiet rain.

In the winter he heard the snow slip from top-heavy evergreens to earth. In the spring he watched the blue-grey mists rise to heaven. In the summer he felt the hot stillness of the air and the sullenness of the heat. And then, as the days passed, the dawns came later and the dusks came sooner. The nights became colder and the moon hung dangerously low in a solid sky. The trees rocked their barren sides, their branches swaying as though they were loose in their sockets. The last yellow leaves were alone. The fall would soon leave this place undecorated, austere, and only inwardly breathing.

He left then. He wanted to tell what he had learned about the great and powerful world that was beyond his own. He wanted to share with the others again. He wanted to help them to feel what he had felt and see what he had seen. And he went back to spend the winter in the world of men.



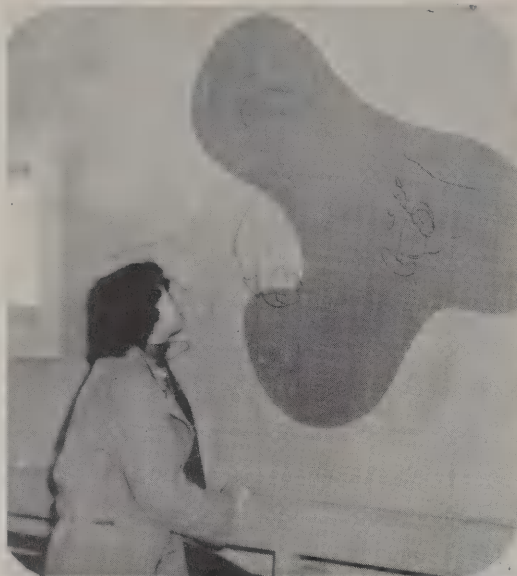
Problems of '57

"The hand that gives, gathers"



"Follow the gleam"





Drama forever!

Miss Hughes and Miss Gardner

Dramatic Association

Pan told Pegasus about the drama, and he led him to the hall of the muses. There they saw fragments of a play.

Enter: the muses (with cane and crutch, for they are very old now.)

As they clatter to their seats, Pegasus stands and watches them.

He waits for them to speak. They say:

Muses: Listen to our music, for through music, you can feel.

Listen to our poetry, for through poetry you can learn.

But most of all, watch our drama, for then you can see and feel and learn. You laugh at the lives of the little man in our comedy, and you learn not to be little too. You are solemn when you see a great man fall in our tragedy, and you learn not to have his flaw. You feel the music of our words. You learn the meaning of our poetry. Then you know our drama.

And after Pegasus had listened and they had left, he watched Bernarda Alba walk to the stage and beat her cane upon the floor to shoo her daughters. There were blacks and there were whites. There were no colors then. Only Bernarda and the others, and the words of Lorca.

Left to Right: D. Seymour, E. Gleeson, H. Chimacoff, President; S. Nichols, R. Ekman. Absent: J. Lowett, C. Zitzman, P. Silverstein, B. Carnwath





"They sewed fig leaves together and made themselves aprons"



"The thing to do is to supply light . . ."

"Tyrant over everyone around her" (Lorca)



"Do we, or do we not share secrets, Bernarda?" (Lorca)

"Have you dared to powder your face?" (Lorca)



Rushlight

One day, while they were walking through the woods, Pan showed Pegasus a piece of wax with a wick.

"What is it?" Pegasus asked.

"It's a candle—a rushlight."

"What is it for?"

"To make light, so you can see even in the darkest portions of the deep woods."

Pan lit the candle, and there was light. And all of the trees were clearly delineated against the black of the forest.

Pegasus was fascinated. But when Pan told him that there were bigger candles, Pegasus was sad, and he asked him why he didn't get a bigger one. Pan said that he couldn't find a bigger candle in such a small place as the woods.

So Pegasus said, "That's all right.

A rushlight flickering and small
Is better than no light at all."



Front: N. Hall, M. Goodman, M. Silver, editor;
L. Conrad, M. Leith, M. Colpitts
Rear: R. Ekman, A. Biester

PUBLICATIONS

Left to Right: N. Hayward, R. Ekman, P. King, S. Murray, editor, M. Overly



Pegasus rose to the skies to fly toward the heavens, and Pan stayed on the earth to mix among men. But they met often on the hill of man, and there they talked all day, until a dark sky was left to cup down the earth, leaving only one small round hole of white light to puncture the darkness that surrounded them. Then, to amuse themselves, they began to tell the news. Pegasus told of the skies, and Pan told of the earth.

And every night, as they sat on the hill and talked, they thought of different ways to tell their news to each other. Sometimes they made it into humorous stories in order to make each other laugh. Sometimes, they added their opinions. But they always enjoyed it, and they always learned.

Wheaton News

Nike'

In their long talks, Pegasus and Pan often liked to think back over the many things that they had done together.

One day, they decided that it would be fun to find a way to keep their memories. So, they ran to the end of the woods where they got clay from the ground and moulded it into flat tablets. Then they wrote down their memories in words, and drew pictures. They let the tablets dry in the sun until they were brittle. Then they saved them forever so that they could remember the things that they had done together.



Chaos to Pr . . . ess

Our guardian angels



Deadline: night mail

Front: L. Ives, S. Reed, editor, N. Tisdale, J. Lowett, M. Patzau
Rear: M. McDonald, L. Conrad, B. Watts, E. Whitman



The Wheaton Choir

Pan had a pipe and as he ran through the woods, he blew into its four tones and there was music in the forest. Pegasus could always tell when Pan was coming for he could hear the pipe, so he ran to meet him. There Pan danced and sang to the pitch of the pipe.

But one day, Pan said to Pegasus, "Why don't you, too, learn to sing and play the pipe?"

So Pegasus learned and he was very happy for now he could make music. So he hummed and blew and practiced day after day.

Then Pan said to Pegasus, "Now we can sing and play the pipe together."

So Pegasus sang and Pan sang. And sometimes they harmonized. Pan sang high and Pegasus sang low. And they found that they enjoyed the music more because they could enjoy it together.



B. Robbins, J. Evans, Secretary; J. Gorder, J. Brown, President; S. Unfried, absent J. Bowman

"Remember, don't rush down the aisle!"



"Miserere Nobis Dominum"





Like it or lump it!



Twinkle toes and heavy heads

Vodvil 1954

One day, Pan felt like laughing, so he enacted a little skit. He stood on a plateau and blew his pipe and sang a funny song to Pagasus. He told stories and Pegasus laughed.

And then it was that Pegasus and Pan decided to take turns making each other laugh. They worked hard until they had skits that were clever and amusing. They soon found that they enjoyed making and performing their skits as much as they enjoyed watching them.



Vodvil's inspirations

Front: M. Overly, A. Rogers, L. Kelley, C. MacLean, N. Ritter, Head, V. Brennan, L. Bartlett, I. Levy
Rear: N. Hall, B. Waters, H. Chimacoff





Whims.

ISABEL LEVY, Head

Notones. ➡

Wheatones.

JANE WALKER, Head



Pan became a minstrel and he played his music for all of the animals of the forest to hear.

Whims.

He played light tunes with high spirit. He learned to improvise. Sometimes he was melancholy.

Wheatones.

Sometimes Pan was gay as he played, and he made the animals of the forest feel like dancing.



ELIZABETH WATERS, *Head*

Notones.

Sometimes he was funny. And everyone came to see him and they laughed.



I. R. C.: R. Ray, President; J. Connell, Secretary-Treasurer; L. Morehouse, Program; P. Kearse, Scholarship

International Relations Club

One day, while they sat and discussed their news, Pegasus and Pan disagreed.

"I think it is better to fly," Pegasus said.

"I think it is better to run," argued Pan.

So they began to disagree. At first they were sad, for they didn't like to argue. They thought that it would be easier if they agreed on everything.

But when they had finished, they found that they had learned many things from their discus-

sions and even more from their arguments. They understood each other's ideas better then. They were more tolerant. And most of all, they refused to be grave and they began to laugh together for a long time.

But suddenly they both stopped laughing and Pegasus looked at Pan and Pan looked at Pegasus. For then it was that they realized that, more important than anything else, through their activities together, they had become very good friends!

Problems of world order



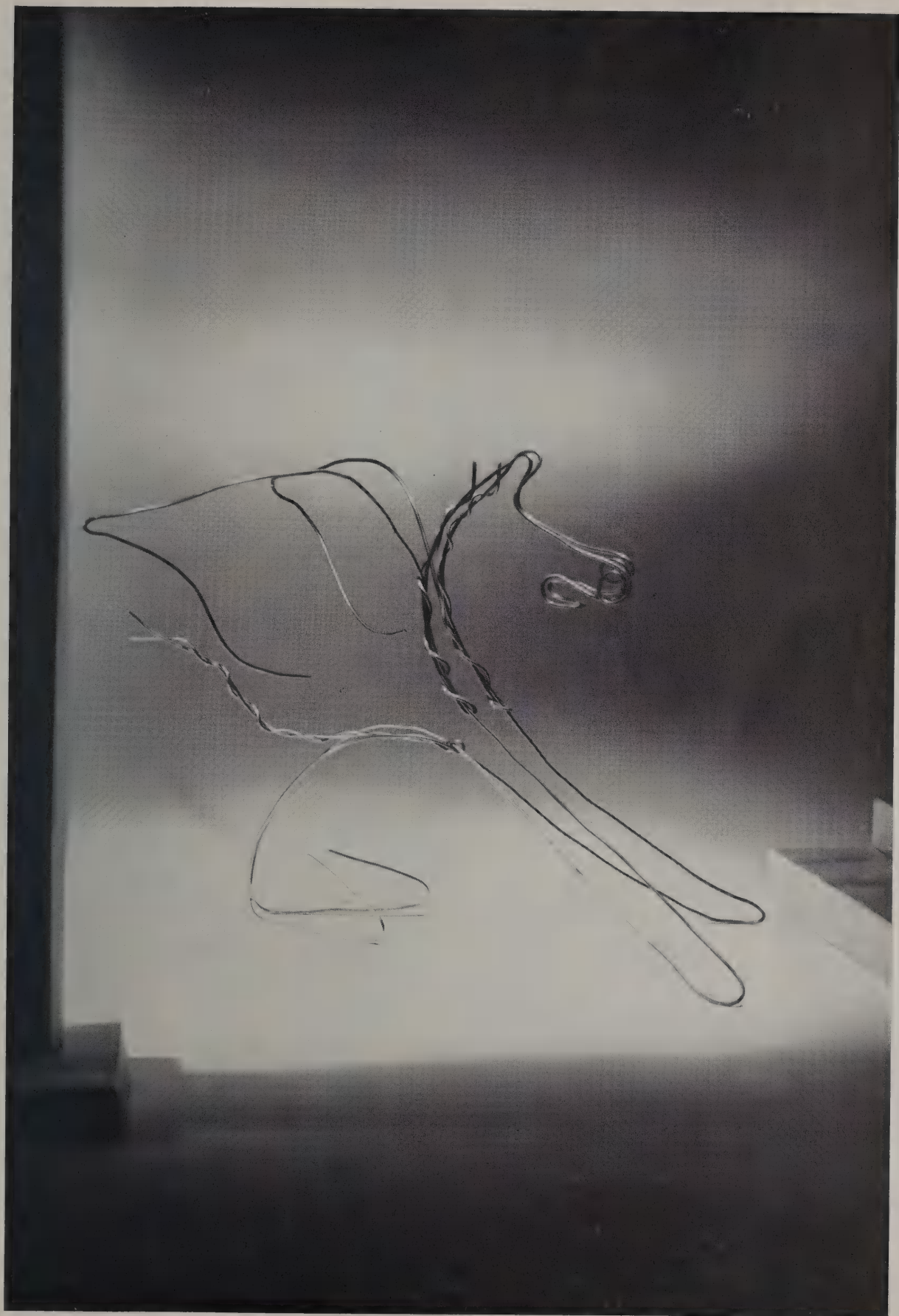
Through discussion, understanding



3...

*And Pegasus Sent
Pan Unto Us . . .*

SOCIAL



Social Side of Wheaton

After Pegasus had left the earth, there came a time when he sent Pan to us. And so it was that Pan watched us during each year of our life at college.

Outmoded summer blew its leaves into a lake to drown them. It was time for suitcases to fall to Wheaton earth. Well-tanned figures hurried along blank paths to fulfill a hundred preoccupations.

There was a time when voices dimmed, and small candles lit irregular patterns on the water. There were quiet thoughts before the candles faded into the shadows.

A carnival spirit came, and a hundred costumed figures ran out to meet it with happy excitement and uncontrolled laughter. There were clowns and dancers and animals. They played games with each other and competed in a potato race.

Time blended with the mists of snow, and Christmas came. With a pair of scissors and white paste, the dining room was decorated for the party with jesters and mummers.

There was a time of crowded excitement and perfumed rooms, with tall dark shadows in stiff collars. There was music and laughter and the conversation of hidden glances that were caught in a moment and gone too soon.

With Spring, a loosened buoy sailed to feel its sides against a brightened shore. The birds knocked their paper sides against a screened window and rose to teeter in the sky. Bright tennis balls marked a newly painted wall and sheet-white bodies lolled desperately on a scorched roof.

There were quiet, warm days when casual figures sat on a foot bridge to read, and others walked to talk about a lot of little things which count so much.

Spring danced about a may-pole and bowed before a queenly sovereign and her court. There was dancing and magnified music and a hot sun.

Finally, there was the time to leave, the time to pack stray items in a laden car, and the time for summer.





Senior retreat



"Sing, daughters, sing"



Songs, sandwiches, and Mr. May



m
a
y



May Queen

GERRY HELLER

"Good things should be praised"



"Beauty and Wisdom are
rarely conjoined"

Day



1954

Trip the light fantastic



Finale





"... they saw the child with Mary his mother, and they fell down and worshiped him"

NOEL ★



"The greater the fool the better the dancer"

In recognition



Charmed to meet you



Snow Time





Seeing is believing



Hearing is believing



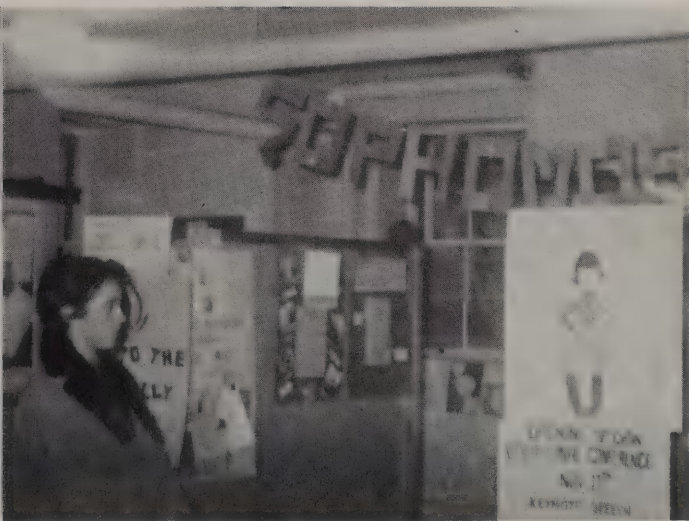
Now we can all get mono at once!



"Habit rules the unreflecting herd"



Unventilated coop



It pays to advertise



It's Lent!



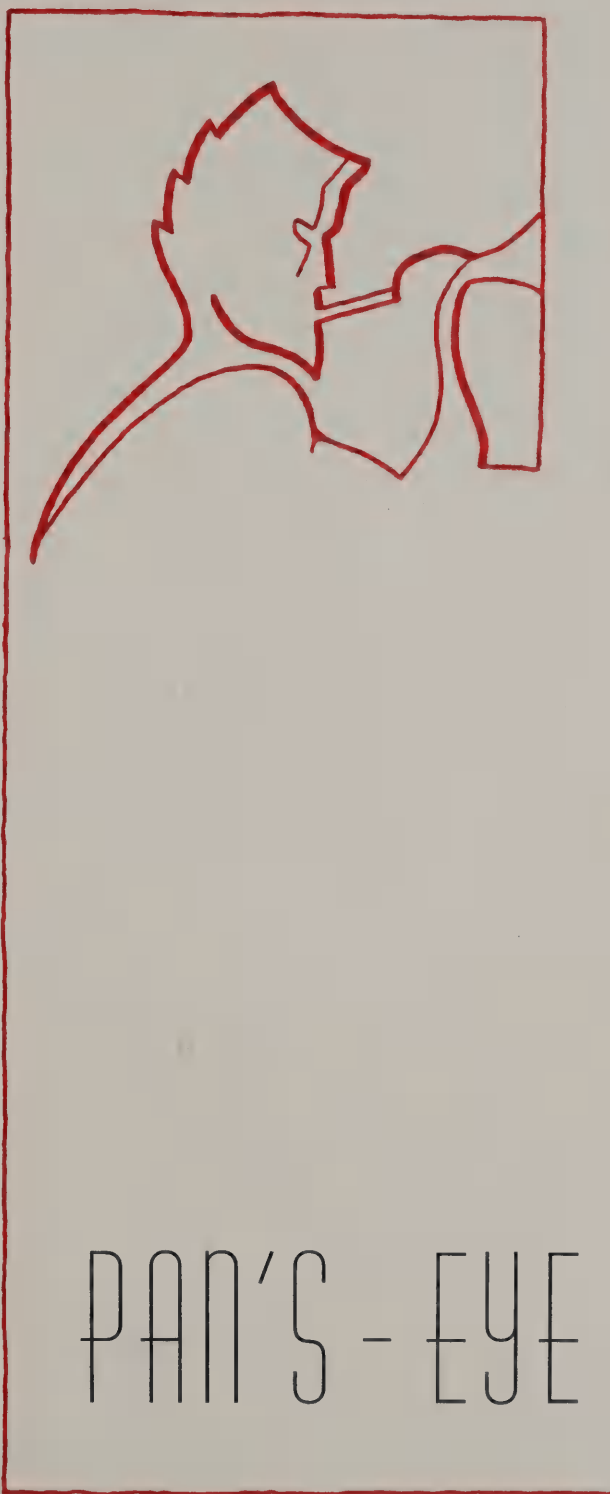
By the people, for the people—in pajamas



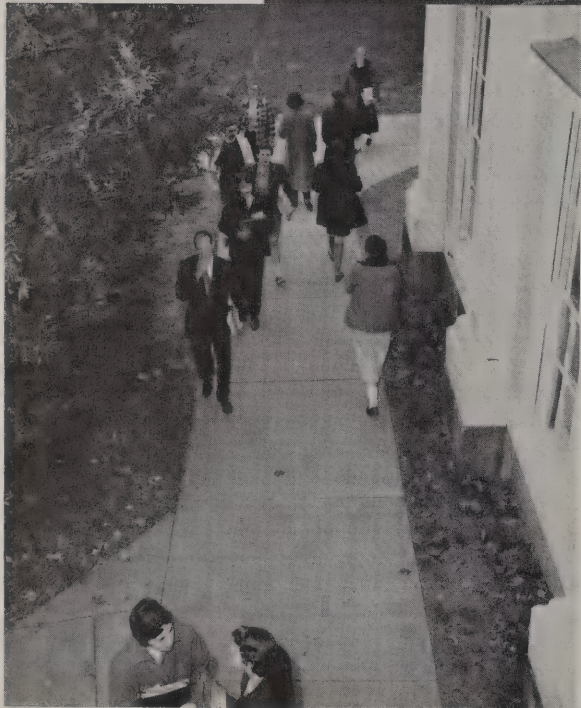
A pack a day . . .



Newsy noses



PAN'S - EYE VIEW



"Whate'er is best administer'd is best"
(Pope)

WHEAT

"Ancient of days, who sittest, throned in glory" (Parker)

"... all them that seek learning"
(Apocrypha)





"I eat and eat, I swear." (Shakespeare)

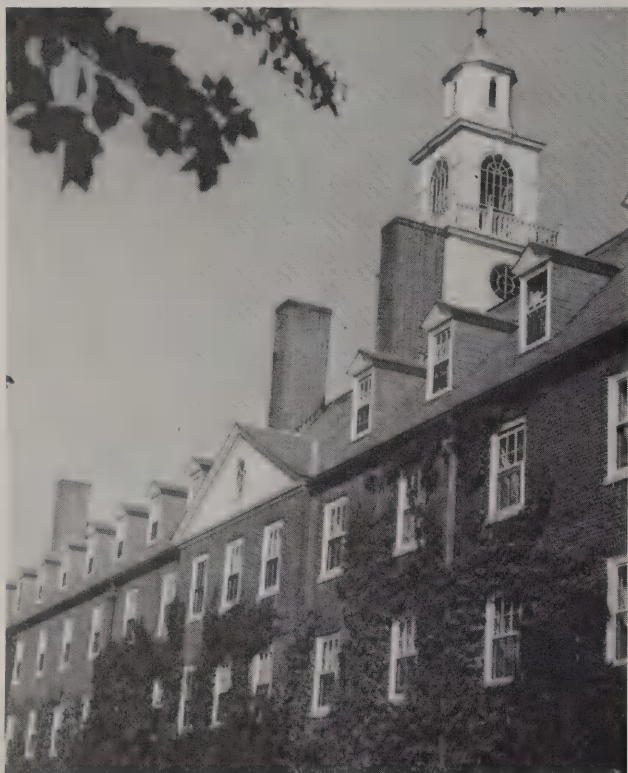


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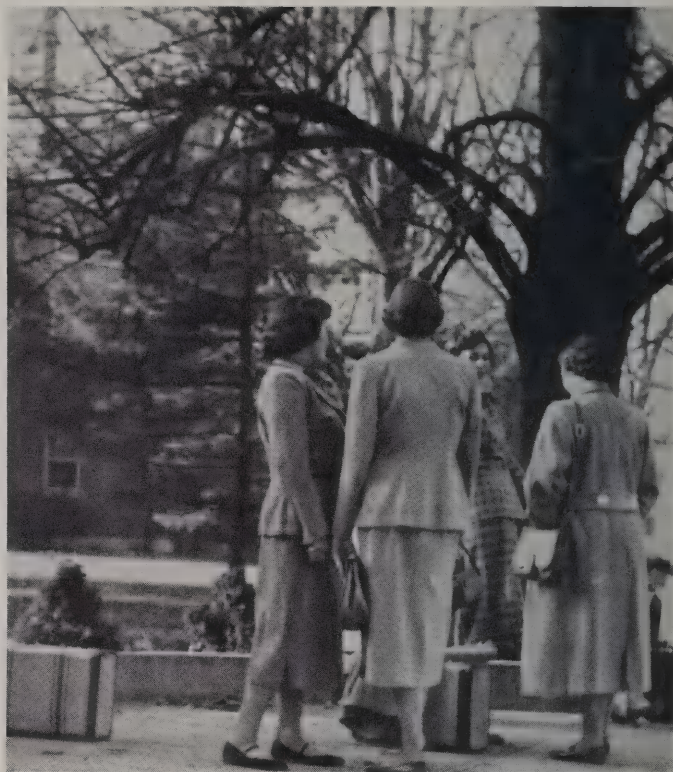
"... where happiness securely dwells ..."
(Peach)



"... the beginning and the end"
(Revelations)



"I like a tower, it speaks of strength, of might, of power"
(Woodrow)

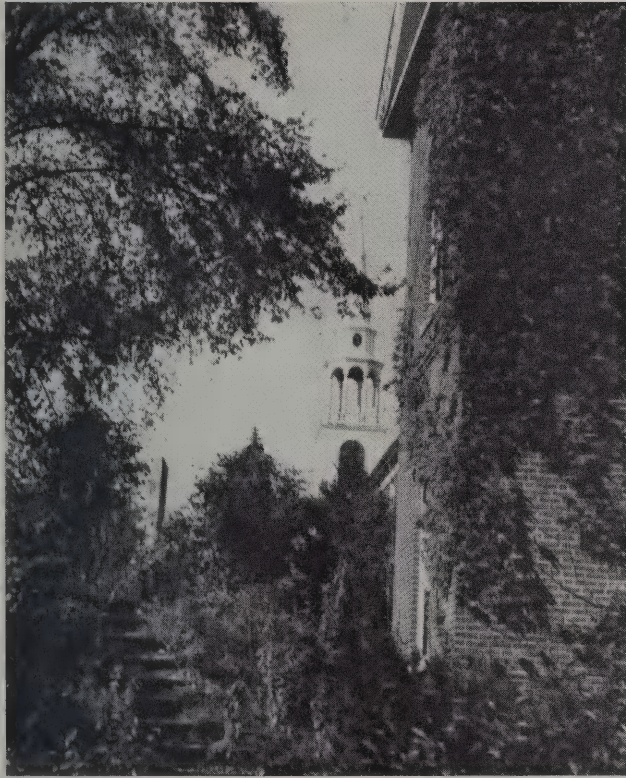


"And I long for a long vacation." (Robinson)



*"... a gatherer and disposer of
other men's stuff"* (Wootton)

*"Where is human nature so
weak as in the book-store!"*
(Beecher)



*"... a tapering spire, ... lead man's thoughts from earth to
heaven." (Woodrow)*

"Plough deep while sluggards sleep" (Franklin)





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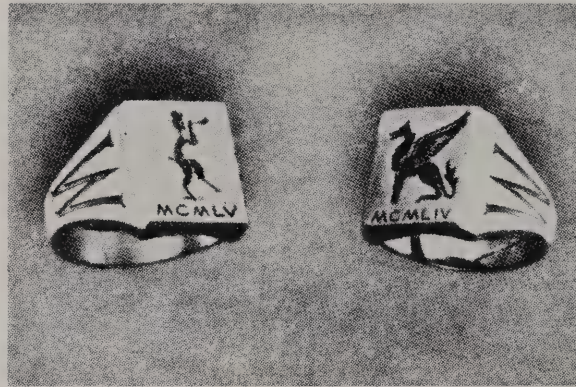
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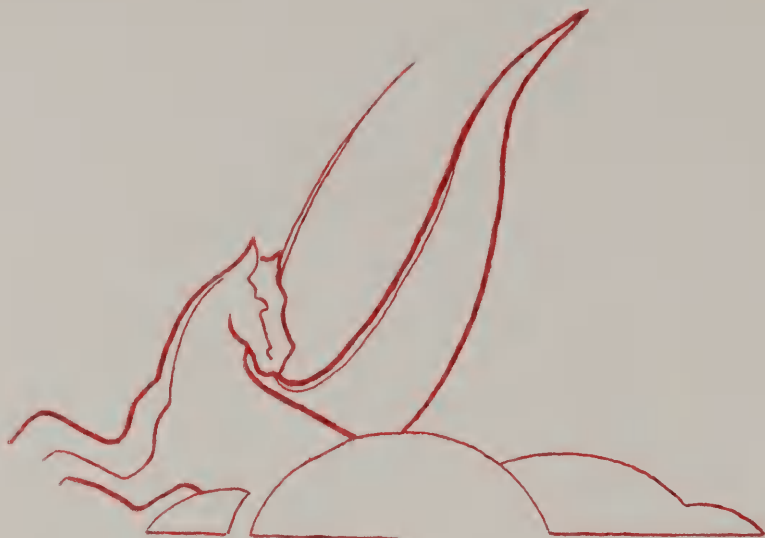
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C'est la fin . . .

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